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No. 7.

A CATALOGUE

—OF—

NEW AND RARE ROSES

FOR 1883,

OFFERED FOR SALE BY

ELLWANGER & BARRY,

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MOUNT HOPE NURSERIES

ROCHESTER, N. Y.

ESTABLISHED 1840.

CATALOGUES.

No. 1.—DESCRIPTIVE CATALOGUE OF FRUITS. 10 cents.

No. 2.—DESCRIPTIVE AND ILLUSTRATED CATALOGUE OF ORNAMENTAL TREES, SHRUBS, HARDY HERBACEOUS PLANTS, Etc., with Colored Plate, 25 cents; Plain, 20 cents.

No. 3.—DESCRIPTIVE CATALOGUE OF STRAWBERRIES AND OTHER SMALL FRUITS. Free.

No. 5.—DESCRIPTIVE AND ILLUSTRATED CATALOGUE OF ROSES. (General collection.) Free.

No. 6.—ABRIDGED, GENERAL CATALOGUE OF FRUIT AND ORNAMENTAL TREES, SHRUBS, ROSES, Etc. Free.

No. 7.—DESCRIPTIVE CATALOGUE OF NEW AND RARE ROSES. Free.

Ellwanger & Barry's Rose Catalogue.

The descriptive catalogue of roses, by ELLWANGER & BARRY, of the Mount Hope Nurseries, Rochester, is one of the most complete catalogues of the kind that has appeared on either side of the Atlantic, for the perfect selection of varieties which it exhibits. A vast multitude of names and a bulky list are carefully avoided, and a limited number of the finest out of the thousands that have appeared before the public, are here presented, inferior varieties being thoroughly weeded out. This will prevent much embarrassment and annoyance to purchasers in making their selections. The fact that at least one-half of the best and most brilliant sorts in cultivation have been introduced within the past fifteen years, indicates the importance of keeping well up to the times, which the extensive correspondence of Messrs. E. & B. enables them to accomplish. Besides the descriptions, additional interest is given by the names of the originators and the dates of introduction whenever this information could be obtained. The catalogue also contains some pages of practical directions for management.—*Cultivator and Country Gentleman.*

Ellwanger & Barry's Order Sheet for Roses.

Parties in ordering will oblige us by using this sheet, being careful to fill the spaces correctly. *Before writing out the order, please see advice to correspondents in general catalogue (No. 5,) and if ordering plants by mail, be sure to consult page 30 for ascertaining the varieties which cannot be sent in this way. Price-list of common sorts will be found on page 8 of catalogue No. 5. All Roses for which an extra price is charged are to be found in catalogue No. 7, where the price is placed opposite the name of each variety.*

.....188.....

Gentlemen:

Please send the following list of Roses by (Mail or Express)..... *to the address of*

(Name,) .....

Post Office,.....

County,..... *State,*.....

Express Office, (if different from P. O.,).....

Inclosed find P. O. Order,..... *Draft*.....

Cash,.....

Do not write your letter on this Order Sheet.

No. of Plants.	NAME OF VARIETY.	Price.	

Do not write below this. Reserved for filing.

No. 7.

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—OF—

NEW AND RARE ROSES

FOR 1883,

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ELLWANGER & BARRY,

MOUNT HOPE NURSERIES,

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1883.

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A Chat with our Customers.

ROSE-CULTURE continues to attract the same proportion of interest, that lovers of flowers have bestowed on it in the past. New varieties and new classes are brought forward each year, sorts good, bad, and indifferent. We hope to do our part, in distributing many of the former, and ask the indulgence of our patrons for occasionally helping to spread some of the others. If, sometimes, we offer for sale Roses that prove in the end to have no real value, it will be found, on examination, that such Roses were rarely overpraised by us, or described otherwise than warranted by the appearance of the variety. A few of our customers think we do not say enough for some of their favorites, but surely it is better to say too little than too much: besides we want our adjectives to mean something. In a general way all Roses are beautiful, but there is a vast difference in their degree of beauty, and so one, compared with another more lovely, is ugly or commonplace. When, therefore, we call a variety fragrant or beautifully formed, it is because the sort described stands out above its fellows.

We have not thought it necessary to give the parentage of the various sorts, as they can be found in the list of varieties given in "The Rose," on page 198. Our descriptions are, of necessity, brief, but we trust are all pertinent and sufficiently full.

We have brought together in this list, all the new varieties, and all of the old ones, that are sold at an extra price. All are arranged in alphabetical order so as to avoid confusion in searching for any particular kind; the letters which are prefixed, show to what class each belongs. The age of the varieties is also given.

Of most kinds we offer two sizes of plants, the large ones are dormant, one year old plants, from open ground, or else (as is the case with all tender classes) are growing in five inch pots. The smaller size are plants growing in three inch pots. The large size can only be sent by express, the small size is sent either by express or mail.

The Hybrid Teas of Mr. Bennett's raising do not come up to the mark set for them —perhaps the mark was set too high. Excepting Beauty of Stapleford, all lack in vigor of constitution and are worthless for bedding purposes. Beauty of Stapleford has a violet tinge that detracts much from its color; the blossoms are rarely of pure shade; were it not for this, it would be a valuable sort for general culture.

Jean Sisley is utterly worthless, a poor, washed out, hide-bound sort that never gives a presentable bloom.

Duchess of Connaught resembles La France, only differing from it to be inferior These two sorts we have stricken from our list. The others of the set, Duchess of Westminster, Duke of Connaught, Hon. George Bancroft, Michael Saunders, Nancy Lee, Pearl and Viscountess Falmouth, are desirable for glass-culture, in the hands of careful cultivators,—Duke of Connaught and Michael Saunders being the most valuable.

Among the French Hybrid Teas, Antoine Verdier will be found decidedly useful for bedding, being immensely productive; it is not of high enough quality to rank as a forcing variety. Brigitte Violet, Mm. Alexandre Bernaix and Pierre Guillot, are the most valuable members of the class, after La France. The first named is specially desirable for out-of-door culture, the others are admirable under glass.

The Polyantha Roses please us greatly, and should be grown by every one who has any love for Roses. They are valuable in-doors and out, to the Florist and the Amateur, to the Tyro and the experienced Rosarian.

Of the new Roses, well tested by us, that are really hardy, Mme. Gabriel Luizet is preeminently the best. Although a Summer Rose, it is destined to attain great popularity. In color and form it is equal to Baroness Rothschild, and is fragrant. Others that have excited our special interest, are Gaston Leveque, Helen Paul, Countess of Roseberry (this kind only showed its real worth the past season), Gabriel Tournier (as an autumnal), Mabel Morrison, and A. K. Williams. This last sort gives distinct flowers fully equal (when perfect) in quality to Alfred Colomb or Marie Baumann, but in the proportion of one to five. In other words, one would require five plants of A. K. Williams to one of Alfred Colomb, to get the same number of fine blooms in a season

Among the new Teas Etoile de Lyon will unquestionably take the place of honor; following it will be Angele Jacquier, Jules Finger, La Princesse Vera and Mme. Welche.

SEEDLING ROSES.—We are propagating some of the most promising of our Seedling Roses, and will have stock enough to enable us to offer a few of them next autumn. Our customers are invited to visit our place the last week in June, and see our seedlings and general collection. Our grounds afford the finest display of Roses to be seen in the country, and more can be learned of the beauty and comparative merits of the various sorts, than is possible by any amount of reading, or by visiting the exhibitions.

PRICES OF NEW ROSES.—Our price-list of new Roses is made very low, the quality of plants being considered, and offers inducements to all persons seeking the best novelties. Where the space is left blank, in the column of prices, no plants of that size can be supplied. The asterisk (*) means that plants will be furnished at the common rate, as given in general catalogue, page 8.

Customers need not look in the general catalogue for prices of new sorts, as all new Roses for which an extra price is charged, are placed in this list. We feel sure that our arrangement will commend itself to all, as the best that can be devised.

ABBREVIATIONS, describing the classes to which the varieties belong:

A.—Austrian.
B.—Bourbon.
Cl. T.—Climbing Tea.
Dam.—Damask.
H. Ch.—Hybrid China.
H. Cl.—Hybrid Climbing.
H. N.—Hybrid Noisette.
H. R.—Hybrid Remontant.
H. T. Hybrid Tea.
M.—Moss.
Mult.—Multiflora.
N.—Noisette.
P. M.—Perpetual Moss.
Pol.—Polyantha.
Prov.—Provence.
Sc.—Scotch.
T. Tea.

The distinguishing characteristics of these various classes are noted in our general catalogue, and also, more fully, in "The Rose."

SPECIAL NOTICE.

REDUCTION OF PRICES TO BUYERS OF NEW ROSES.

It has never been our practice to offer premium Roses, or any like inducements, to attract trade, but we have always desired to supply the best quality of plants, true to name, at a low price. Our customers have been satisfied with our method of doing business and a constantly increasing patronage leads us to make further efforts to retain their regard. Although our price-list of new Roses is guaged very low, we will make special provision for those who wish to buy in quantity, plants quoted at an extra price. By our system, buyers of new and rare Roses make their own selection of high priced sorts at greatly reduced rates, and are not tied to any set or collection of our choosing.

DISCOUNT ON HIGH PRICED ROSES.

On all orders amounting to $10 00 and upwards, 10 per cent.
" " " " " 20 00 " " 15 per cent.
" " " " " 30 00 " " 20 per cent.
" " " " " 40 00 " " 25 per cent.

N. B. This discount only applies to articles in this catalogue, quoted at an extra price; it does not apply to articles in any other catalogue.

NEW

—AND—

RARE ROSES

FOR 1883.

Class.		Large Size.	Small Size.
H. R.	**A. G. St. Hilaire,** *dwf.* E. Verdier, 1878. Red, with a shade of crimson; a good, permanent color; medium size, full; fine, circular form. A free-flowering, excellent, fragrant rose, thoroughly distinct. Its poor growth is the only objectionable trait it has.	$	$ 60
H. R.	**Abbe Girardin.** Bernaix, 1881. Satiny-rose.	75	40
H. R.	**Abel Carriere,** *mod.* E. Verdier, 1875. Velvety crimson, with fiery centre. Of better form and finish than most of the dark sorts.	60	40
H. R.	**Abel Grand,** *free.* Damaizin, 1865. Silvery-pink, sometimes glossy-rose, valuable in the autumn.	60	
T.	**Angele Jacquier,** *free.* Guillot, 1879. Pale rose, sometimes flesh; the base of petals tinged with coppery yellow. A very lovely Tea, bearing some resemblance both to *Catherine Mermet* and *Rubens.* Highly commended.	75	35
N.	**Aimee Vibert scandens,** *vig.* Curtis, 1841. Pure white, small, double flowers.		40
H. R.	**A. K. Williams,** *mod.* Schwartz, 1877. Magenta-red, imbricated form. A very beautiful sort, but of delicate habit and not reliable. It is difficult to work up a stock of this.		60
Pol.	**Anne Marie de Montravel,** *mod.* Rambaux, 1879. Very small, full, white flowers, resembling *Paquerette.* All of this class are desirable miniature roses.	75	35
H. R.	**Annie Wood,** *mod.* or *free.* E. Verdier, 1866. Vermilion, very fragrant; fine in autumn; of splendid finish.	75	35
H. T.	**Antoine Verdier,** *mod.* Jamain, 1871. Rose tinged with lilac; well formed buds but without perfume; while not of first quality, the flowers are as good as those of *Hermosa* and as freely produced; valuable for bedding.	*	*
H. R.	**Baroness Rothschild,** *mod.* Pernet, 1867. Bright pink; large, or very large; symmetrical, cupped form; without fragrance; the foliage beautifully sets off the blooms. A very distinct, admirable rose.	60	40
Cl. T.	**Beauty of Europe,** *vig.* Gonod, 1881. Yellow; of the *Gloire de Dijon* type.		50
Hy. T.	**Beauty of Stapleford,** *mod.* Bennett, 1879. Red, tinged with violet.	*	*
Cl. T.	**Belle Lyonnaise,** *vig.* Levet, 1869. Pale yellow, sometimes shaded.	60	40
H. R.	**Boieldieu,** *vig.* Garcon, 1877. Cherry-red, very large, very full; flat form. An improved *Mme. Boll.*	75	40

Class.		Large Size.	Small Size.
H. T.	**Brigitte Violet,** *mod.* Levet, 1878. Silvery-rose, slightly tinged with lilac; not highly scented, but a good bedding rose.	60	40
H. T.	**Cannes La Coquette,** *mod.* Nabonnand, 1877. Reddish-salmon.	75	40
H. T.	**Captain Christy,** *mod.* or *dwf.* Lacharme, 1873. Flesh-color, deepening towards the centre; medium size, sometimes large, full. Ill-shaped flowers are not uncommon, but when the flowers are perfect, there are none more admirable.	60	35
M.	**Captain John Ingram,** *free.* Laffay, 1876. Purplish-crimson.	60	40
T.	**Caroline Kuster,** *vig.* Pernet, 1873. This is sometimes classed with the Noisettes, but it differs from them in habit, being bushy. Pale yellow, sometimes mottled with rose. A free blooming, excellent bedding variety.	*	*
H. R.	**Catherine Soupert,** *mod.* Lacharme, 1879. Of the *Jules Margottin* type. Rosy-peach.		50
Pol.	**Cecile Brunner,** *mod.* Mme. Ducher, 1880. A hybrid from *Polyantha simplex* fertilized by a Tea. The most beautiful in the class. Salmon-pink, with deep salmon centre; very small, full, delicately scented; admirable in bud and open flower. An exquisite miniature Rose for floral work, opera bouquets, etc. Violets mix well with it and make a bouquet of rare loveliness. Highly commended.	1 00	35
Prov.	**Centifolia,** *free.* Rose-color, large, full, globular, fragrant. A desirable garden variety.	60	
H. R.	**Charles Darwin,** *mod.* or *free.* Laxton, 1879. Brownish-crimson, with a tinge of violet.		40
H. R.	**Charles Margottin,** *mod.* Margottin, 1864. Deep red, of fast color; large, full flowers. A distinct, very desirable sort.	60	
H. Cl.	**Climbing Bessie Johnson,** *vig.* G. Paul, 1878. Of the *Jules Margottin* type. Blush, highly scented. A very excellent Pillar Rose.	75	40
H. Cl.	**Climbing Devoniensis,** *vig.* Pavitt, 1858. Creamy-white, centre sometimes with blush, very large, nearly full, delightfully scented.		40
H. Cl.	**Climbing Edward Morren.** *vig.* G. Paul, 1879. The flowers are somewhat smaller than those of the old variety and they seem to open better.	1 00	50
H. Cl.	**Climbing Jules Margottin,** *vig.* Cranston, 1875. Carmine-rose, fine in open flower and in bud; the best of all the climbing sports. It may be grown either as a Pillar Rose, or, by pruning, kept in bush form; it should be in every collection.	*	*
H. Cl.	**Climbing Victor Verdier,** *free.* G. Paul, 1871. Carmine-rose.	*	*
M.	**Common Moss,** *free.* Pale rose, very beautiful buds. A great favorite.	60	
Rub.	**Common Sweet Brier,** *vig.* Single pink flowers, followed, in autumn, by brightly colored heps. Specially valued for the pungent fragrance of the foliage; fine for hedges.	60	*
H. R.	**Comtesse de Choiseuil,** *free.* Mottheau, 1878. Vermilion; a promising Rose of the *Marie Rady* style.		40

Class.		Large Size.	Small Size.
H. R.	**Comte de Mortemart,** *free.* Margottin-fils, 1880. Rose-color; very fragrant; smooth, pale green wood.		50
H. R.	**Comtesse de Ludre.** E. Verdier, 1879. Carmine-red.		50
T.	**Comtesse de Nadaillac,** *mod.* Guillot, 1871. Coppery-yellow, illumined with carmine-rose; large, full, distinct and effective. An estimable rose.		40
T.	**Coquette de Lyon,** *free* or *vig.* Ducher, 1870. Pale yellow; medium or small size; one of the most productive roses known and the most valuable bedding sort.	*	*
H. R.	**Countess of Roseberry,** *mod.* or *free.* Postans, 1879. Shows some characteristics of the *Victor Verdier* race. Cherry-red, a good color; large foliage. A promising sort, which has improved, with us, on acquaintance.		40
M.	**Crested Moss,** *free.* Vibert, 1827. Deep, pink-colored buds, surrounded with a mossy fringe and crest; free from mildew. A fragrant, very beautiful rose.	60	
H. R.	**Doctor Hogg.** Laxton, 1880. Deep violet-red; medium size.		50
H. R.	**Doctor Sewell.** Turner, 1879. Crimson, tinged with purple; large, full, very fragrant; somewhat the shape of *Marie Baumann.* A Rose of good promise.		50
H. R.	**Duchess of Bedford,** *mod.* or *dwf.* Postans, 1879. Reddish-crimson.		50
T.	**Duchess of Vallombrosa.** Nabonnand, 1879. Coppery-rose.		40
H. T.	**Duchess of Westminster,** *dwf.* Bennett, 1879. Satiny-pink, sometimes rose.	60	40
H. T.	**Duke of Connaught,** *dwf.* Bennett, 1879. Rosy-crimson, large, full. A fine rose when well grown, but it will never be useful for ordinary cultivators.		60
H. R.	**Duke of Teck,** *free* or *vig.* G. Paul, 1880. Very bright crimson.		40
H. R.	**Edward Morren,** *vig.* Granger, 1868. Cherry-rose; large, flat flowers, very full, often imperfect. A splendid exhibition sort when well grown.	60	
H. N.	**Elise Boelle,** *mod.* Guillot, 1869. White, delicately tinged with pink; medium size; full, beautiful circular form. An exquisite rose.	60	35
H. R.	**Emily Laxton,** *free* or *vig.* Laxton, 1877. Cherry-rose; good in the bud.	60	35
T.	**Etoile de Lyon,** *free.* Guillot, 1881. A splendid yellow Tea which may possibly set aside *Perle des Jardins.* It is of the same form, size and fullness as its rival, but is of a brighter yellow, without salmon,—more the shade of *Coquette de Lyon,* and is of better habit. We commend it to every one.	1 00	40
H. R.	**Eugenie Verdier,** *mod.* or *dwf.* Guillot, 1869. Silvery-pink, tinged with fawn; a lovely shade; fine in the bud. The most beautiful rose of the *Victor Verdier* type.	60	
H. R.	**E. Y. Teas,** *mod.* or *dwf.* E. Verdier, 1874. Carmine-crimson, highly scented. An improved *Senateur Vaisse.*		40
H. R.	**Francois Levet,** *free* or *vig.* A. Levet, 1880. Cherry-red; medium size; of the *Paul Verdier* style.		40

Class.		Large Size.	Small Size.
H. R.	**Gabriel Tournier,** *free* or *vig.* Levet, 1876. Rosy-red, large, globular flowers; free in autumn. An improved *Pœonia.*	$	$ 35
H. R.	**Gaston Leveque,** *free.* Lévêque, 1878. Reddish-crimson, large, full flowers in the way of *Charles Margottin.*		50
H. R.	**Glory of Cheshunt,** *vig.* G. Paul, 1880. Rich crimson, double, effective.		40
M.	**Gracilis,** *free.* Deep pink buds, surrounded with delicate fringe-like moss. The most beautiful of all the Moss Roses.	60	
H. R.	**Harrison Wier,** *mod.* Turner, 1879. Velvety crimson brightened with scarlet; globular form; fragrant and good.		50
A	**Harrison's Yellow,** *free.* Harrison, 1830. Golden yellow; medium size; semi-double. A freer bloomer than *Persian Yellow.*	75	
H. R.	**Helen Paul,** *mod.* or *free.* Lacharme, 1881. Blush, outer petals white, very large, semi-globular. A very distinct, promising variety. *Ready after April 10th.*		60
H. T.	**Hon. George Bancroft,** *dwf.* Bennett, 1879. Violet-red; medium to large size; very full, highly scented. The flowers are often malformed like those of *General Washington;* when perfectly grown, they are beautiful.	75	40
H. R.	**Horace Vernet,** *dwf.* or *mod.* Guillot, 1866. Crimson, illumined with scarlet; large, double, of beautiful wavy outline; in constitution, delicate. Few roses have such lovely form as this.	75	35
T.	**Innocente Pirola,** *mod.* Ducher, 1878. Clouded white; not esteemed by us.	*	*
H. R.	**Jean Liabaud,** *free.* Liabaud, 1875. Crimson-maroon, illumined with scarlet; large, full, fragrant. A very beautiful dark rose.	60	35
T.	**Jean Lorthois,** *free.* Ducher, 1879. Salmon-rose.	75	35
H. R.	**Jean Soupert,** *mod.* Lacharme, 1875. Crimson-maroon, in the way of *Jean Liabaud.* A richly colored sort.	75	40
T.	**Jules Finger,** *free.* Ducher, 1879. Bronzed-rose, very large. An improvement on *General Tartas.*	60	35
H. T.	**Julius Finger,** *free.* Lacharme, 1879. Salmon-pink, somewhat resembling *Captain Christy,* but of stronger growth.		50
T.	**La Princesse Vera,** *free* or *vig.* Nabonnand, 1878. Flesh, bordered with coppery-rose; large, full, globular, excellent for bedding. A useful rose that should be generally grown.	*	*
M.	**Laneii,** *mod.* Laffay, 1854. Red. A good sort; free from mildew.	60	
H. R.	**Leon Renault,** *free.* Ledechaux, 1878. Cherry-red, very large, full; promises to be useful.		50
H. R.	**Lord Beaconsfield,** *mod.* Schwartz, 1878. Crimson, fading to violet red.		40
H. R.	**Louis Van Houtte,** *dwf.* or *mod.* Lacharme, 1869. Crimson-maroon; medium size; sometimes large, full. A tender sort, but very free blooming and, altogether, the best crimson rose we have.	75	40

Class.		Large Size.	Small Size.
		$	$
H. R.	**Mabel Morrison,** *mod.* Broughton, 1878. White, sometimes tinged with blush; in the autumn the edges of the petals are often pink. In all, save color and substance of petal, this variety is identical with *Baroness Rothschild.* A very valuable white rose.	1 25	50
H. T.	**Mme. Alexandre Bernaix,** *mod.* Guillot, 1877. Salmon-rose, the petals sometimes edged with blush. A splendid sort under glass.	75	45
H. N.	**Mme. Auguste Perrin,** *mod.* Schwartz, 1878. Mottled pink, rather small, well-formed. We have so many roses in this class greatly resembling each other, that this break in color will be welcomed as a very desirable acquisition. We like it much.	75	40
H. N.	**Mme. Bellenden Kerr,** *mod.* Guillot, 1866. White with blush centre belongs to the *Eliza Boelle* type.		40
H. R.	**Mme. Charles Wood,** *dwf.* E. Verdier, 1861. Reddish-crimson, large, nearly or quite full; not of the highest quality but of decided value on account of its immense productiveness.		35
T.	**Mme. Chedanne Guinnoiseau,** *free.* Lévêque, '80. Canary-yellow; a very beautiful, free-flowering sort that is likely to be much sought for by florists. A rival for *Isabella Sprunt.*	1 00	50
T.	**Mme. de Tartas,** *free.* Bernéde. Rose-color, large, full.	60	35
H. R.	**Mme. Ducher,** *free.* Levet, 1879. Red; a free-blooming, promising sort.		40
P. M.	**Mme. Edward Ory,** *mod.* Moreau-Robert, 1854. Carmine-red.	60	
H. T.	**Mme. Etienne Levet,** *dwf.* Levet, 1878. Cherry-red, sometimes having a shade of copper; flowers and foliage both small, pretty in bud.		40
H. R.	**Mme. Eugene Verdier,** *dwf.* or *mod.* E. Verdier, '78. Satiny-rose, often mottled, very large, full, globular.		50
T.	**Mme. Francois Janin,** *dwf.* Levet, 1872. Orange-yellow, small-sized, beautiful buds; very distinct in color and fragrance.		50
H. C.	**Mme. Gabriel Luizet,** *vig.* or *free.* Liabaud, 1878. Pink, very large, cupped shape, somewhat fragrant; As an exhibition rose, will rank with its rival, *Baroness Rothschild.* The best of all the hardy new roses.	1 50	75
Dam.	**Mme. Hardy,** *vig.* Hardy, 1832. White, large, very full, flat form, highly fragrant.	60	
T.	**Mme. Lambard,** *free.* Lacharme, 1877. Rosy-salmon, but somewhat variable in color; large, full, very distinct and beautiful.	60	35
T.	**Mme. Maurice Kuppenheim,** *mod.* Ducher, 1877. Pale yellow, shaded with apricot.	60	35
H. N.	**Mme. Noman,** *dwf.* Guillot-père, 1867. White, sometimes with shaded centre, medium size, full globular. A rose of exquisite beauty.	60	40
H. N.	**Mme. Oswald de Kerchove,** *dwf.* Schwartz, 1879. White, tinged with fawn; a useful member of its class.	75	40
Cl. T.	**Mme. Trifle,** *vig.* Levet, 1869. Yellow, suffused with fawn.	60	40
H. R.	**Mme. Victor Verdier,** *mod.* E. Verdier, 1863. Carmine-crimson, large, full, very fragrant; excellent.	*	*

Class.		Large Size.	Small Size.
		$	$
T.	**Mme. Welche.** *mod.* Ducher, 1878. Yellow, the centre orange-yellow, large, rather flat form; a distinct, good rose.	60	40
Dam.	**Mme. Zœtman,** *mod.* or *free.* Delicate flesh, changing to white, large, very full, flat form. A splendid white.	60	
T.	**Marechal Robert,** *free.* Ducher, 1875. Creamy-white, the centre shaded with buff; large size, quite fragrant.	60	35
H. R.	**Marguerite de St. Amande,** *free.* Sansal, 1864. Bright rose, very beautiful in the bud state; this variety will give more fine blooms in the autumn than any other in the class.	60	
Cl. T.	**Marie Berton,** *vig.* Levet, 1875. Pale yellow; the most beautiful of all the *Gloire de Dijon* race.		40
H. R.	**Marquis of Salisbury,** *mod.* G. Paul, 1879. Coppery rose, shaded with crimson.		40
H. R.	**Marquise de Castellane,** *mod.* Pernet, 1869, Carmine-rose, a bright and permanent shade, very large, very full; not fragrant, but a very effective exhibition variety.	60	
H. R.	**Mary Pochin,** *mod.* Pochin, 1881. Lake, shaded with crimson; said to be a fine exhibition rose.		50
H. R.	**May Quennell,** *dwf.* or *mod.* Postans, 1878, Magenta, shaded with crimson.		40
H. T.	**Michael Saunders,** *mod.* Bennett, 1879. Bronzed rose, good, round form; a fine rose when well grown.	75	50
Pol.	**Mignonette,** *mod.* Guillot, 1881. Delicate rose, changing to blush, very small, double; a little smaller than *Paquerette*, and less full, but distinct and attractive.	1 00	40
H. R.	**Miss Hassard,** *free.* Turner, 1875. Pink, large, very full, sweetly scented. A good early sort.	60	
H. R.	**Monsieur Noman,** *dwf.* Guillot-père, 1866. Deep, rosy pink, often delicately mottled, large globular flowers, with pointed centre. A magnificent, but unreliable show rose.	75	
H. R.	**Mrs. Harry Turner,** *mod.* Laxton, 1880. Bright crimson, medium size, promising.		50
H. R.	**Mrs. Jowitt,** *mod.* or *free.* Cranston, 1880. Crimson, tinged with lake, stout texture of petals; a large, globular flower.		60
Mult.	**Multiflora alba,** *vig.* Single, white flowers, produced in corymbs; an attractive shrub, in the way of *Polyantha Simplex.*		35
H. T.	**Nancy Lee,** *dwf.* Bennett, 1879. Satiny rose, small size, beautiful buds, highly scented; growth very slender.	75	35
T.	**Niphetos,** *dwf.* 1844. White, sometimes faintly tinged with pale yellow, long, large buds, the petals thick and durable. A very beautiful variety under glass; it is not suited for growing in open air.		35
Pol.	**Paquerette,** *mod.* Guillot, 1875. This is the oldest of the white varieties, and, in our opinion, the most useful. Pure white, about one inch in diameter, flowering in panicles of from 5 to 40 blooms, full, prettily formed, recalling blossoms of the double-flowering cherry. In flower continuously from June to November. A rose for the million.	60	*
H. R.	**Paul Jamain,** *free.* Jamain, 1878. Crimson, slightly tinged with violet-red; similar to *Charles Lefebvre.*	75	40

Class.		Large Size.	Small Size.
H. C.	**Paul Verdier,** *vig.* C. Verdier, 1866. Carmine-red, large well built flowers.	$	$ 35
T.	**Pauline Labonte′,** *vig.* Pradel, 1852. Salmon-rose, large, full, of fine healthy habit, and one of the most hardy.		35
H. T.	**Pearl,** *dwf.* Bennett, 1879. Rosy-flesh, small, pretty buds, growth very slender; subject to mildew.	60	
A.	**Persian Yellow,** *free.* Willock, 1830. Bright yellow, small, nearly full. It is desirable to grow more than one plant, and by pruning one this year, in the usual way, and the other plant the next year, annual crops of flowers may be had.	75	
H. T.	**Pierre Guillot,** *mod.* Guillot, 1879. Deep red, tinged with crimson, full, well-formed, fragrant; it is but little lighter in color than *Duke of Connaught*, much more fragrant, and should be grown by all ordinary cultivators in place of *Duke of Connaught.* It makes quite a desirable bedding variety.	75	40
H. R.	**Pierre Notting,** *free.* Portemer, 1863. Deep maroon, illumined with bright crimson, often suffused with violet; large, or very large, globular form, pointed buds, highly scented. A superb dark rose, often at its best in the autumn; should be in every collection.	*	*
Pol.	**Polyantha simplex,** *vig.* A single species of climbing habit, from which *Paquerette* was raised.	60	*
T.	**Reine Emma des Pays Bas,** *free.* Nabonnand, 1879. Yellow, shaded with reddish salmon; large, loose flowers, fragrant; a distinct color.	75	40
H. R.	**Rev. J. B. M. Camm,** *mod.* Turner, 1875. Carmine-rose, a fine, enduring shade, medium size, semi-globular form; one of the most fragrant and free blooming sorts; superb.	60	
H. R.	**Rosy Morn,** *dwf.* W. Paul, 1878. Belongs to the *Victor Verdier* type. Salmon-pink, a fine sort when well grown.		50
	Rugosa alba, *free* or *vig.* Single, pure white flowers, of five petals, highly scented; the leaflets are nine in number, of dark color, very tough and durable.		1 00
	Rugosa rubra, *vig.* Rosy red, tinged with violet, single, fragrant. The floweas are succeeded by very bright colored hips of large size, which in the autumn are exceedingly attractive. The two kinds are splendid shrubs for borders, and blend appropriately with other flowering shrubs; both are highly commended.	1 00	50
P. M.	**Soupert & Notting,** *dwf.* Pernet, 1874. Rose color, very large, very full, globular form, highly scented; very fine when perfect, but unreliable.	1 00	
H. R.	**Souvenir de V. Verdier,** *mod.* E. Verdier, 1878. Crimson, tinged with violet; a promising novelty.		40
T.	**Souvenir d'un Ami,** *free.* Bélot, 1846. Pale rose, sometimes slightly suffused with salmon, very large, full, globular, highly perfumed; an old favorite.	*	*
Sc.	**Stanwell Perpetual,** *mod.* Lee. Blush, medium size, double, delicately scented, foliage very small, nine to eleven leaflets. A hybrid which blooms in the autumn, and is the earliest to blossom, in the spring, of any sort catalogued by us.		40

Class.		Large Size.	Small Size.
H. R.	**Star of Waltham,** *mod.* or *dwf.* W. Paul, 1875. Carmine-crimson, medium or large size, semi-globular; very large foliage. A good rose when found perfect.	$ 75	$ 40
H. R.	**Therese Levet,** *mod.* Levet, 1866. Belongs to the *Jules Margottin* type. Deep pink, tinted with salmon.	60	
T.	**Triomphe du Luxembourg,** *free.* Hardy, 1836. Buff-rose, large, good buds, of healthy habit; a desirable bedding variety.	*	*
H. T.	**Viscountess Falmouth,** *dwf.* Bennett, 1879. Silvery rose, large, very full, with the form and fragrance of *Soupert & Notting.* The wood is very thorny, the shoots slender.	60	40
N.	**W. A. Richardson,** *vig.* Ducher, 1878. Orange-yellow, medium size, good form; very distinct. This rose has greatly improved since we first grew it; we have had a plant in greenhouse trained to wires, that has produced a large quantity of beautiful buds of unique coloring. It is a much more valuable rose than *Ma Capucine,* a variety of similar shade.	*	*
M.	**White Bath,** *mod.* Salter. White, sometimes tinged with flesh; attractive in bud and open flower. This is by far the best white moss.	75	
H. R.	**Wilhelm Kœlle,** *mod.* Pernet, 1878. Raised from *Alfred Colomb.* A good red rose, much after the style of the parent, but yielding smaller flowers.		40
H. R.	**Xavier Olibo,** *mod.* or *dwf.* Lacharme, 1864. Very dark, rich crimson, large size; a magnificent, velvety rose, that can hardly be overpraised.		40

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The above Essays will be mailed to any address, post-paid, on receipt of 30 cents.

THE ROSE ELECTION. (EXHIBITION VARIETIES.)

Journal of Horticulture, October 29, 1882.

It may interest some of the readers of "our Journal" to compare the results of the present election with the matured judgment of the first rosarian in America, Mr. H. B. Ellwanger, a gentleman to whom I feel most deeply indebted; for in the earlier elections, when as yet the ages and raises of the different varieties remained in cloud-land, when mystery shrouded these interesting data, Mr. Ellwanger, unknown to me even by name, and therefore quite unsolicited, wrote from America, filling up many of the pages in these columns, whilst from the pages of his catalogues I have learnt more on these points than from any of our English growers, excepting our old and departed friend the Rev. W. F. Radclyffe.

Few can appreciate the difficulty on these points in the earlier elections. Now that we have the catalogue of the National Rose Society the difficulty has comparatively speaking disappeared; but I desire to give honour where it is due, and the catalogue of Messrs. Ellwanger & Barry was, in this respect at any rate, an example to our own growers and an unvarying help to myself.

As the great authority on Roses and Rose-growing in America, I have thought that the contrast between the two lists might prove of some value.

THE ELECTION LIST.

1. Marie Baumann.
2. A. K. Williams.
3. Alfred Colomb.
4. La France.
5. Baronne de Rothschild.
6. Charles Lefebvre.
7. Marquise de Castellane.
8. Duke of Edinburgh.
9. Etienne Levet.
10. Marie Rady.
11. Capitaine Christy.
12. Louis Van Houtte.

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13. Dr. Andry.
14. Ferdinand de Lesseps.
15. Francois Michelon.
16. Madame V. Verdier.
17. Marie Finger.
18. Comtesse d'Oxford.
19. Mons. E. Y. Teas.
20. Madame G. Luizet.
21. Horace Vernet.
22. Senateur Vaisse.
23. Dupuy Jamain.
24. Marguerite de St. Amand.

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25. Duke of Wellington.
26. Xavier Olibo.
27. Beauty of Waltham.
28. Annie Wood.
29. Duchess of Bedford.
30. Comtesse de Serenye.
31. Camille Bernardin.
32. Reynolds Hole.
33. Duchesse de Vallambrosa.
34. Prince C. de Rohan,
35. Star of Waltham.
36. Le Havre.
37. Fisher Holmes.
38. Countess of Roseberry.
39. Marie Verdier.
40. Abel Carriere.
41. Victor Verdier.
42. Pierre Notting.
43. Duchesse de Morny.
44. John Hopper.
45. Charles Darwin.
46. Duke of Teck.
47. Madame Lacharme.
48. John S. Mill.

MR. ELLWANGER'S LIST,

1. La France.
2. Alfred Colomb.
3. Marie Baumann.
4. Madame Gab. Luizet.
5. Baroness Rothschild.
6. Marie Rady.
7. Eugenie Verdier.
8. Louis Van Houtte.
9. Horace Vernet.
10. Xavier Olibo.
11. Pierre Notting.
12. Captain Christy.

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13. Madame V. Verdier.
14. E. Y. Teas.
15. Marquise de Castellane.
16. Baron de Bonstetten.
17. Abel Carriere.
18. Jean Liabaud.
19. Alfred K. Williams
20. John Hopper.
21. Comtesse de Serenye.
22. Fisher Holmes.
23. Annie Wood.
24. Charles Lefebvre.

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25. Eliza Boelle.
26. Prince C. de Rohan.
27. Beauty of Waltham.
28. Rev. J. B. Camm.
29. Charles Margottin.
30. Comtesse C. de Chabrillant.
31. Countess of Roseberry.
32. Countess of Oxford.
33. Egeria.
34. Francois Michelon.
35. Etienne Levet.
36. Maurice Bernardin.
37. Paul Neyron.
38. Victor Verdier.
39. Jean Soupert
40. Therese Levet.
41. Prince de Portia.
42. Boieldieu.
43. Helen Paul.
44. Gaston Leveque.
45. Mons. Noman.
46. Marguerite de St. Amand.
47. Abel Grand.
48. Hippolyte Jamain.

The comparison of these two lists is not without interest. It appears to me that the pronounced colours, whether very light or very dark, do better in America than in the old country. Our new acquisition of 1877, Madame Gabriel Luizet, stands very high; and La France, Eugenie Verdier, and Comtesse de Serenye all stand higher, as do amongst the darks Horace Vernet, Xavier Olibo, Pierre Notting, all these being in the first dozen, and in the second we find Baron de Bonstetten and Jean Liabaud, the former not named in our seventy-five, and the latter actually seventy-fifth. Baronne de Rothschild and Beauty of Waltham stated respectively Nos. 5 and 27 in each list, whilst most of us will wonder at the low position of Charles Lefebvre, perhaps our most constantly good Rose, which rarely burns as so many of the darker do with us. I say *burn;* but though this describes the appearance, it certainly is not caused through burning as by the sun, for very frequently on sunless days this failing is more noticeable.

I also draw attention to the position of A. K. Williams and Madame G. Luizet. These two Roses almost exactly change their relative places in the two lists. Evidently A. K. Williams is not so highly esteemed in America, and since the publication of the first portion of this election I have received a letter from a gentleman in which the following passages occur :—"Since you mention A. K. Williams I cannot resist giving you my experience this season. I had between thirty and forty plants on Briar and Manetti, maidens and cutbacks. Eleven of them died right out in April, though they had shot strongly before, being pruned in March. Of the remainder I cut but one moderate show bloom all the season. They are well 'done by,' but made very weak growth. I think there was something in the season did not suit it. All Rose-growers in this county (Suffolk) were equally lamenting it." My experience, I confess, leans to the same view—plants have died so far as I could discover without any reason.

Of Helen Paul and Gaston Leveque, two Roses that are included in Mr. Ellwanger's second twenty-four, no mention was made by any one of the sixty-six voters in this country; the catalogue character of the former is excellent.

Let me now compare the two lists of Teas and Noisettes.

THE ELECTION LIST.

1. Catherine Mermet.
2. Marechal Niel.
3. Souvenir d'un Ami.
4. Marie Van Houtte.
5. Souvenir d'Elise.
6. Devoniensis.
7. Madame Lambard.
8. Niphetos.
9. Madame Bravy.
10. Jean Ducher.

11. Perle des Jardins.
12. Rubens.
13. { Belle Lyonnaise. / Souvenir de P. Neyron.
15. Comtesse de Nadaillac.
16. Madame Willermoz.
17. Anna Ollivier.
18. Innocente Pirola.
19. Madame Caroline Kuster.
20. Gloire de Dijon.

MR. ELLWANGER'S LIST.

1. Marechal Niel.
2. Catherine Mermet.
3. Marie Van Houtte.
4. Madame Bravy.
5. Madame Lambard.
6. Rubens.
7. Etoile de Lyon.
8. Perle des Jardins.
9. Marie Guillot.
10. Comtesse de Nadaillac.

11. Marie Berton.
12. Angele Jacquier.
13. Cornelia Cook.
14. Niphetos.
15. Souvenir d'un Ami.
16. Devoniensis.
17. Sombreuil.
18. Jean Ducher.
19. La Princess Vera.
20. Madame Welche.

Criticisms from Various English Papers and Magazines.

W. A. RICHARDSON—"Somewhat in the style of *Ma Capucine* and *Le Nankin*, but is very peculiar in color; very lovely and well adapted for bouquets."

MABEL MORRISON—"It has been charged against this beautiful white Rose that it is wanting in petal, but we have seen some blooms lately, grown by Mr. Bennett, against which this charge could not honestly be made."

MME. CHEDANE GUINNOISEAU—"Deep lemon color, lovely in the bud state.

ANGELE JACQUIER—"The greatest gain in the class, though *Etoile de Lyon* is considered to be the 'topper'."

COMTESSE DE CHOISEUIL—"A splendid reddish crimson."

COUNTESS OF ROSEBERRY—"A grand flower, of a bright rosy carmine, one of the finest of recent introductions."

CATHERINE SOUPERT—"Pleasing in color, but not particularly high in quality."

JULIUS FINGER—"Blush-pink, a good second-class flower."

FRANCOIS LEVET—"Delicate rose, said to be produced very freely."

GLORY OF CHESHUNT—"The earliest of red Roses."

HARRISON WEIR—"Quite the Rose we should expect from such parents as Charles Lefebvre and Xavier Olibo."

HELEN PAUL—"A new variety of great promise, of a delicate blush color."

MRS. JOWETT—"Very good." "Promises to afford blooms of fine size and substance long after her fellows have given up for the season." "It will be a grand acquisition."

MRS. HARRY TURNER—"Glorious color." "Splendid in color, though perhaps a little inclined to open in the eye."

MME. DUCHER—"Very promising. Rich red, large, and of good form."

STANWELL PERPETUAL—"One of the old favorites which still lingers in places."

RUGOSA RUBRA—"This beautiful plant ought to find a place in every garden where there is sufficient space for evergreen shrubs. Its lovely clusters of coral-red fruit are quite a feature in shrubbery borders, set off as they are by its deep, glossy green foliage, which is pretty enough in itself, to say nothing of the profusion of crimson-carmine flowers it produces through the Summer. The white variety has not the robust habit of Rugosa rubra, but planted side by side you have a very pleasing contrast."

MME. GABRIEL LUIZET—"Among Hybrid Perpetuals has advanced most in popular favor." "The best Rose in the show (July 4, 1882, at Kensington Gardens)."

A. K. WILLIAMS—"Surely the finest of all recent introductions." "The greatest acquisition of late years."

REINE MARIE HENRIETTE—"For growing under glass this beautiful bright deep colored variety cannot be surpassed." [We have grown blooms as large as any produced by Paul Neyron, of superb finish.]